



## CLIENT ELEMENT DELIVERY GUIDE - SCRIPTED/FEATURE

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### ACCEPTED REFERENCE VIDEO FORMATS

#### TAPE (PHYSICAL MEDIA)

WILD WOODS PREFERS TO UTILIZE FILE BASED WORKFLOWS, HOWEVER WE ARE ABLE TO INGEST THE FOLLOWING TAPE FORMATS:

- A. HDCAM
- B. HDCAM SR
- C. DIGITAL BETACAM

**NOTE: IF VO/ADR RECORDING IS TO TAKE PLACE AT WILD WOODS, PLEASE SPLIT REFERENCE AUDIO ON TAPE TO:**

- CH1: TEMP / SCRATCH VOICE OVER/ADR
- CH2: OFFLINE MIX MINUS VOICE OVER/ADR

#### VIDEO FILE (QUICKTIME CONTAINER) - PREFERRED

- |    |                     |                             |
|----|---------------------|-----------------------------|
| A. | APPLE PRO RES PROXY | PREFERRED                   |
| B. | DNX36               | PREFERRED                   |
| C. | DV                  | NOT PREFERRED, BUT ACCEPTED |
| D. | MJPEG A             | NOT PREFERRED, BUT ACCEPTED |
| E. | H.264               | NOT PREFERRED, BUT ACCEPTED |

#### SPECS:

- RESOLUTION: 1920 X 1080
- AUDIO: 48 KHZ, 24 BIT PCM (UNCOMPRESSED) w/ 2 POP
- VISIBLE TIMECODE: UPPER RIGHT CORNER

**NOTE: IF VO/ADR RECORDING IS TO TAKE PLACE AT WILD WOODS, PLEASE SPLIT REFERENCE AUDIO ON FILE TO:**

- CH1: TEMP / SCRATCH VOICE OVER/ADR
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## REQUIRED REFERENCE AUDIO ELEMENTS

### OMF (OPEN MEDIA FRAMEWORK) -OR- AAF (ADVANCED AUTHORING FORMAT)

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FILE TYPE:	OMF 2.0 / AAF	SAMPLE RATE:	48 KHZ
MEDIA PROTOCOL:	EMBEDDED	BIT DEPTH:	24 BIT
MEDIA TYPE:	WAV	HANDLE LENGTH:	5 SEC (150 FRAMES)

**NOTE:**

**A.) PLEASE DELIVER SEQUENCE FILES SEPARATED BY ACT OR REEL.**

**B.) OMF/AAF HAVE CAPPED FILE SIZE ALLOTTMENTS AT 2GB. PLEASE EXPORT IN PARTS IF NEEDED.**

**C.) PLEASE DO NOT INCLUDE RENDERED EFFECTS. IF RENDERED EFFECTS (VARI-FI, REVERB, ETC.) ARE PRESENT IN YOUR AVID/FINAL CUT SEQUENCE, PLEASE RENDER AS A DEDICATED STEM (WAV FILE) FOR REFERENCE IN ORDER FOR US TO MIRROR ANY PROCESSING DURING MIX.**

### AUDIO DAILIES

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PLEASE PROVIDE AUDIO DAILIES AND BACK-UPS WITH SOUND REPORTS. AUDIO DAILIES SHOULD BE PROVIDED NO LESS THAN (3) DAYS BEFORE LOCKED SHOW TURNOVER.

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## REQUIRED REFERENCE FILES AND DOCUMENTATION

### CMX 3600 EDL(S)

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**1.) AUDIO ONLY (PLEASE INCLUDE CLIP NAMES, SOUND ROLL NUMBERS, ORIGINAL PRODUCTION DAILIES SOURCE TIMECODE INFO)**

**2.) VIDEO ONLY (PLEASE INCLUDE CLIP NAMES, REEL NUMBERS, ORIGINAL PRODUCTION DAILIES SOURCE TIMECODE INFO)**

### PRODUCTION LINED SCRIPT

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PLEASE PROVIDE PRODUCTION LINED SCRIPT. PRODUCTION LINED SCRIPT SHOULD BE PROVIDED NO LESS THAN (3) DAYS BEFORE LOCKED SHOW TURNOVER.

## ACCEPTED FINAL VIDEO FORMATS (PICTURE REFERENCE FOR AUDIO REVIEW)

### HD TAPE (PHYSICAL MEDIA)

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- A. HDCAM
- B. HDCAM SR

### HD VIDEO FILE (QUICKTIME CONTAINER) - *PREFERRED*

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- A. APPLE PRO RES HQ PREFERRED
- B. DNXHD PREFERRED

#### SPECS:

**RESOLUTION:** 1920 X 1080  
**AUDIO:** 48 KHZ, 24 BIT PCM (UNCOMPRESSED) w/ 2POP  
**VISIBLE TIMECODE:** UPPER RIGHT CORNER

## ACCEPTED DELIVERY FORMATS

### EXTERNAL HARD DRIVE

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**PROTOCOL:** USB, FIREWIRE  
**FORMATS:** HFS+, NTFS, FAT 32

### DVD-R

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**FORMAT:** SINGLE OR DUAL LAYER

### FTP

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WILD WOODS FTP LOGIN CREDENTIALS SHOULD BE PROVIDED TO YOUR POST PRODUCTION SUPERVISOR. IF NOT, PLEASE CONTACT YOUR SOUND SUPERVISOR WHO WILL ARRANGE THE SETUP OF AN ACCOUNT. PLEASE NOTE - UPLOAD/DOWNLOAD TIMES MAY VARY BASED ON THE SIZE OF YOUR TRANSFER AND AVAILABLE BANDWIDTH.