



CLIENT ELEMENT DELIVERY GUIDE

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ACCEPTED VIDEO FORMATS (WORK REFERENCE FOR EDIT/MIX)

TAPE (PHYSICAL MEDIA)

WILD WOODS PREFERS TO UTILIZE FILE BASED WORKFLOWS, HOWEVER WE ARE ABLE TO DIGITIZE THE FOLLOWING TAPE FORMATS:

- A. HDCAM
- B. HDCAM SR
- C. DIGITAL BETACAM

NOTE: IF VO/ADR RECORDING IS TO TAKE PLACE AT WILD WOODS, PLEASE SPLIT REFERENCE AUDIO ON TAPE TO:

- CH1: TEMP / SCRATCH VOICE OVER
- CH2: OFLINE MIX MINUS VOICE OVER

VIDEO FILE (QUICKTIME CONTAINER) - PREFERRED

- | | | |
|----|---------------------|-----------------------------|
| A. | APPLE PRO RES PROXY | PREFERRED |
| B. | DNX36 | PREFERRED |
| C. | DV | NOT PREFERRED, BUT ACCEPTED |
| D. | MJPEG A | NOT PREFERRED, BUT ACCEPTED |
| E. | H.264 | NOT PREFERRED, BUT ACCEPTED |

SPECS:

- RESOLUTION: 1920 X 1080
- AUDIO: 48 KHZ, 24 BIT PCM (UNCOMPRESSED)
- VISIBLE TIMECODE: UPPER RIGHT CORNER

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ACCEPTED AUDIO FORMATS

OMF (OPEN MEDIA FRAMEWORK) -OR- AAF (ADVANCED AUTHORIZING FORMAT)

FILE TYPE:	OMF 2.0 / AAF	SAMPLE RATE:	48 KHZ
MEDIA PROTOCOL:	EMBEDDED	BIT DEPTH:	24 BIT
MEDIA TYPE:	WAV	HANDLE LENGTH:	3 - 4 SECONDS

NOTE:

A.) PLEASE DO NOT INCLUDE RENDERED EFFECTS. IF RENDERED EFFECTS (VARI-FI, REVERB, ETC.) ARE PRESENT IN YOUR AVID/FINAL CUT SEQUENCE, PLEASE RENDER AS A DEDICATED STEM (WAV FILE) FOR REFERENCE IN ORDER FOR US TO MIRROR ANY PROCESSING DURING MIX.

B.) OMF/AAF HAVE CAPPED FILE SIZE ALLOTMENTS AT 2GB. PLEASE EXPORT IN PARTS IF NEEDED.

C.) IF YOU ARE EDITING IN MIXED FRAME RATE SESSIONS, PLEASE COMMUNICATE THIS TO YOUR AUDIO SUPERVISOR.

ACCEPTED FINAL VIDEO FORMATS (PICTURE REFERENCE FOR AUDIO REVIEW)

HD TAPE (PHYSICAL MEDIA)

- A. HDCAM
- B. HDCAM SR

HD VIDEO FILE (QUICKTIME CONTAINER) - *PREFERRED*

- A. APPLE PRO RES HQ PREFERRED
- B. DNXHD PREFERRED

SPECS:

RESOLUTION:	1920 X 1080
AUDIO:	48 KHZ, 24 BIT PCM (UNCOMPRESSED)
VISIBLE TIMECODE:	UPPER RIGHT CORNER

ACCEPTED DELIVERY FORMATS

EXTERNAL HARD DRIVE

PROTOCOL: USB, FIREWIRE
FORMATS: HFS+, NTFS, FAT 32

DVD-R

FORMAT: SINGLE OR DUAL LAYER

FTP

WILD WOODS FTP LOGIN CREDENTIALS SHOULD BE PROVIDED TO YOUR POST PRODUCTION SUPERVISOR. IF NOT, PLEASE CONTACT YOUR SOUND SUPERVISOR WHO WILL ARRANGE THE SETUP OF AN ACCOUNT. PLEASE NOTE - UPLOAD/DOWNLOAD TIMES MAY VARY BASED ON THE SIZE OF YOUR TRANSFER AND AVAILABLE BANDWIDTH.